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THE COLLECTION OF
IMPORTANT PICTURES,

THE PROPERTY OF

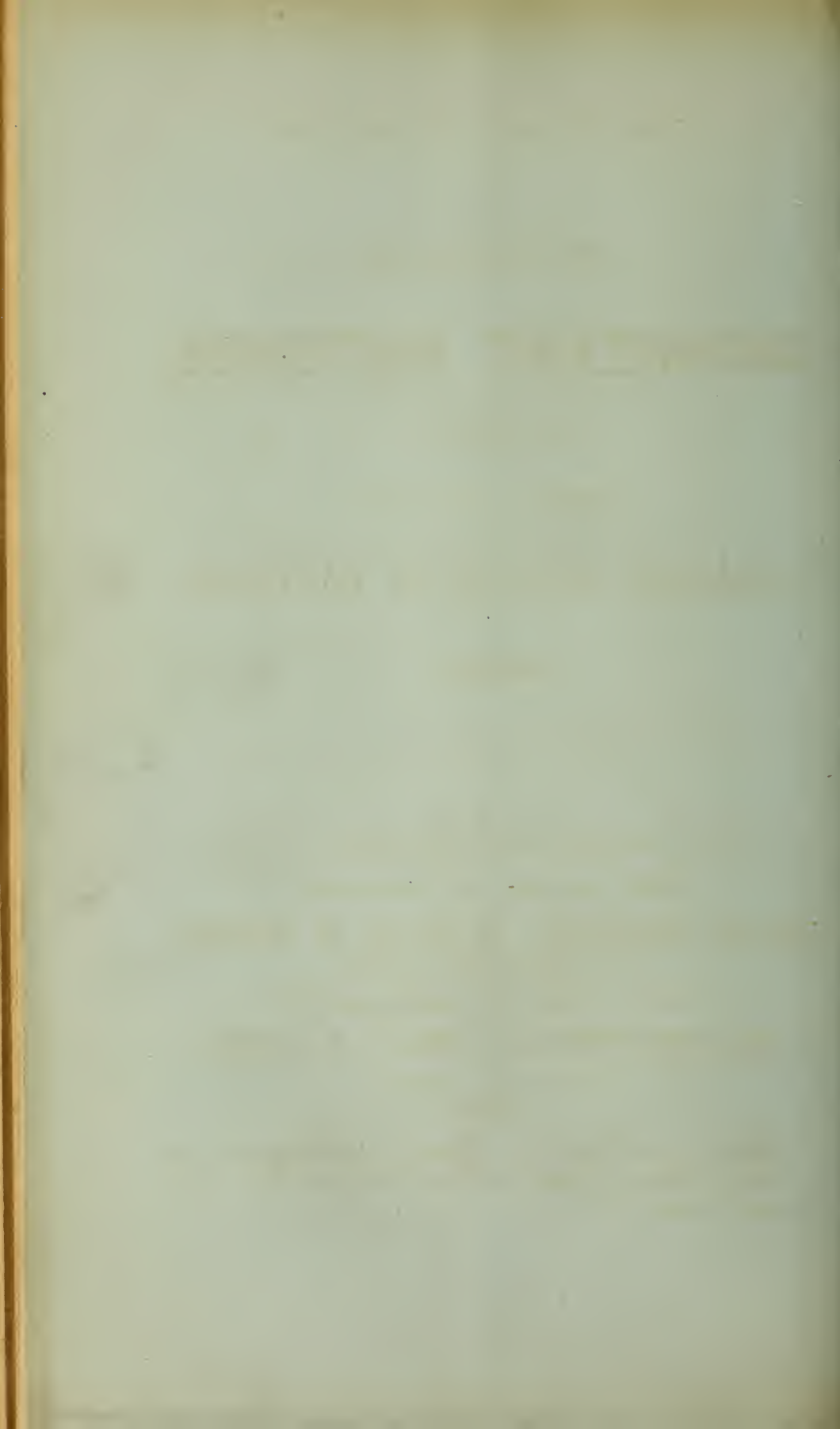
HER GRACE

CAROLINE, DUCHESS OF MONTROSE,

DECEASED.

PRICE SIXPENCE.

Sold for the benefit of The Artists' General Benevolent Institution.



CATALOGUE
OF
THE COLLECTION OF
IMPORTANT PICTURES,
THE PROPERTY OF
HER GRACE
CAROLINE, DUCHESS OF MONTROSE,
DECEASED:

WHICH (*by Order of the Representative*)

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY 4, 1895,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues, had
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 4, 1895,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1 HEADS OF GIRLS—*oval pastels, a pair*

10. 10. —

E. TUCKER.

2 EDINBURGH FROM LEITH ROADS

7. 17. 6.

G. LANCE.

3 MELON, GRAPES AND OTHER FRUIT, on a table

7. 7. —

SIR E. LANDSEER, R.A.

4 "THIS NO MY PLAID"—*coloured chalk*
13½ in. by 11 in.

4. 14. 6.

SIR E. LANDSEER (AFTER).

5 A MIDSUMMER NIGHT'S DREAM

13. 2. 6

COPLEY FIELDING.

6 HARLECH CASTLE

27 in. by 36 in.

90. 6. -

*Exhibited at the International Exhibition, 1862*6^a*a Stanley
Perth*

C. RANCINI, 1861.

7 A MARRIAGE FEAST, after Benozzo Gozzoli

3. 15. 6.

PICTURES.

8 AN INTERIOR, with a girl sewing

26 in. by 19 in.

7. 7. -

W. D. WEST.

9 CHAPEL OF ISABEL, in the Alcazar at Seville

24 in. by 18 in.

6. 6. -

10 THE TOMB OF THOMAS RUTHALL, Bishop of Durham, in Westminster Abbey

26 in. by 20 in.

1. 15. -

J. M. DONALD.

11 A HIGHLAND LOCH, with cattle

8½ in. by 13½ in.

4. 4. -

H. McCULLOCH, 1853.

12 ROSLIN CASTLE

21 in. by 17 in.

11. 11. -

H. McCULLOCH, 1852.

- 13 A HIGHLAND LANDSCAPE, with sheep
19½ in. by 29 in.

9. 9. -

C. COLEMAN, 1863.

- 14 A SCENE IN THE ROMAN CAMPAGNA, with peasants and cattle
25 in. by 40 in.

3. 3. -

C. COLEMAN, 1863.

- 15 A VIEW IN THE CAMPAGNA
30 in. by 51½ in.

4. 4. -

C. COLEMAN, 1864.

- 16 BUFFALOES WATERING
19 in. by 31 in.

12. 16.

WHEATLEY.

- 17 THREE GENTLEMEN AND A LADY, in a landscape: an illustration
to a play
19 in. by 23 in.

EARLY ENGLISH.

- 18 A HUNTSMAN
21 in. by 17 in.

10/6.

S. SCOTT, 1738.

- 19 DOVER, WITH SHIPPING AND BOATS
26½ in. by 53 in.
Signed

15. 15. -

UNKNOWN.

- 20 PORTRAIT OF 'DUKE,' a retriever *10/6.*
 51 in. by 25 in.
- 21 TARTAR; and A TERRIER AND CAT *4. 4. -* 2
 27 in. by 34 in.
- 22 PORTRAITS OF RAPID RHONE AND ST. ALBANS—a pair *27. 5. 6* 2

B. C. NORTON, 1883.

- 23 A BAY HORSE, in a stable *3. 13. 6.*

J. F. HERRING.

- 24 PORTRAIT OF FLYING DUTCHMAN AND MARLOW *1/68. - -*
 48 in. by 74 in.

W. W., 1867.

- 25 ESCA; and ELASTIC AND EDWARD WELLS—a pair 2
 19 in. by 23½ in. *2. 12 6.*
- 26 SATIRE
 19 in. by 23 in. *2. 12. 6.*

H. HALL, 1874.

- 27 HEATHER BELL AND OLD NELL *5. 13. 6*
 16 in. by 20 in.

C. LUTYENS.

- 28 AVONTES, winner of Stockbridge Cup, 1879 *4. 14. 6*
 38 in. by 50 in.
- 29 PORTRAIT OF GANGFORWARD *5. 15. 6*
 39 in. by 49 in.
- 30 ISONOMY *12. 12 -*
 39 in. by 49 in.

C. LUTYENS.

- 31 MARIE STUART, winner of the Oaks and Leger, 1873 *6. 16. 6.*
 39 in. by 49 in.
- 32 THEBAIS AND DEVOTION *44 2. -*
 39 in. by 49 in.

C. LUTYENS.

- 33 PORTRAITS OF DEVOTION, MAYONNAISE, WILD FLOWER, HEATHER
 BELL, AND FOALS *14. 14. -*
 29 in. by 49 in.
- 34 POLYNESIA, LADY MARY, HIGHLAND LASSIE, MISS ROLAND, AND
 FOALS *11. - 6.*
 29 in. by 49 in.
- 35 ANNIE STEWART, JANETTE, THEBAIS, ST. MARGUERITE, &c. *19. 19. -*
 36 in. by 49 in.

H. ALKEN.

- 36 THE CESAREWITCH, 1848 *9. 19. 6.*
 $6\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

G. H. LAPORTE, 1839.

- 37 PORTRAIT OF CHARLES XII., winner of the St. Leger, 1839 *11. 11. -*
 19 in. by 23 in.

T. BRELLAND, 1841.

- 38 WILLIAM MOIR, with Crach and Flora *6. 16. 6.*
 33 in. by 43 in.

T. BRELLAND, 1847.

- 39 GIP, DUSTY AND NETTLE *1. 1. -*
 $24\frac{1}{2}$ in. by 29 in.

T. BRELLAND.

40 PORTRAITS OF CLINKER AND MERRY ANDREW

33 in. by 40½ in.

5. 5. -

J. FERNELEY.

41 A LARGE HUNTING SCENE, with portraits of V. Maher, Esq.,
H. Greene, Esq., Sir Harry Goodricke, George Osbaldiston,
Esq., and Sir H. Goodwich

.5 ft. by 13 ft.

68. 5. -

J. FERNELEY, 1832.

42 A HUNTING SCENE, with a gentleman on a grey horse leaping a
fence

34 in. by 68 in.

35. 14. -

J. FERNELEY, 1837.

43 A HUNTING SCENE, with a gentleman on a bay horse leaping a
fence

35 in. by 59 in.

33. 12. -

J. FERNELEY, 1845.

44 PORTRAIT OF A GENTLEMAN, leaping a fence

33½ in. by 45½ in.

39. 18.

J. FERNELEY, 1859.

45 KING RICHARD, DUHALLON, AND SAFETY VALVE, with portraits

41½ in. by 63 in.

17 17. -

J. FERNELEY, 1847.

46 THE BLACK HORSE: "The Gift"

44 in. by 56½ in.

12. 12. -

*Presented to Col. Wyndham, by Mr. Crawford and other
gentlemen of the Melton Hunt*

J. FERNELEY.

- 47 JOHN SHERIFF, on "Crusader"; and William Attenborough, on
 "Rocket"
 44½ in. by 58 in. 10. 10. -

J. FERNELEY.

- 48 A HUNTING SCENE
 11 in. by 47½ in. 25. 4. -

J. FERNELEY.

- 49 FATHER MATHEW, 1857 2. 2. -
 33 in. by 43 in.
- 50 SOLDIER BOY, 1848 4. 14. 6.
 33½ in. by 43½ in.
- 51 JOHN HARKER AND GRAND MASTER, 1851 5. 5. -
 34 in. by 44 in.
- 52 TEDDY, 1843 6. 6. -
 33½ in. by 43½ in.
- 53 MERRY ANDREW, 1848 5. 15. 6.
 33 in. by 43 in.
- 54 THE SHAVER, 1848 13. 13. -
 33 in. by 43½ in.
- 55 THE HATTER AND NELL, 1859 5. 15. 6.
 33½ in. by 43 in.
- 56 J. OLIVER AND ROBIN HOOD, 1859 2. 2. -
 33 in. by 43 in.
- 57 AJAR, 1852 5. 5. -
 33 in. by 43 in.
- 58 THE KITE, 1845 5. 15. 6.
 33½ in. by 44 in.

J. FERNELEY.

- 59 A BAY HACK, 1846 *3. 3. -*
 $33\frac{1}{2}$ in. by 43 in.
- 60 DECOY, 1858 *2. 2. -*
 $33\frac{1}{2}$ in. by $43\frac{1}{2}$ in.
- 61 MARQUIS, 1847 *5. 5. -*
 $33\frac{1}{2}$ in. by $43\frac{1}{2}$ in.

J. FERNELEY, 1848.

- 62 PORTRAIT OF 'THE CUR,' winner of the Cesarewitch Stakes, 1848
 39 in. by 49 in. *73. 10. -*
- 63 NELL AND VAGABOND
 24 in. by 44 in. *17. 17. -*
- 64 DENNISTON
 27 in. by 34 in. *2. 2. -*
- 65 PICNIC AND BAY COLT, Stitch and brown filly
 $42\frac{1}{2}$ in. by 60 in. *12. 12. -*

H. HOWARD, R.A.

- 66 HYLAS *3. 13. 6.*
 29 in. by 49 in.

SIR E. LANDSEER, 1835.

- 67 FAIRY: favourite spaniel of Lady Bulwer's
Circle— $8\frac{3}{4}$ in. diam.
Exhibited at the Royal Academy, 1835
Exhibited at Burlington House, 1874
Engraved by A. Lucas

42. - -

SIR E. LANDSEER, R.A.

68 A SPANIEL

21 in. by 25 in.

*Exhibited at the Royal Academy, 1819, as "A dog of the Marlborough breed, belonging to Mr. Plumer"**Memorandum in autograph of T. Landseer, A.R.A., on the back* 29. 8. -

SIR E. LANDSEER, R.A.

69 NEWFOUNDLAND DOG "VENUS," and rabbit

46 in. by 56 in.

*Exhibited at the British Institution, 1819**Painted for the Dymoke family**Engraved* 194. 5. -

F. R. LEE, R.A.

70 THE FERRY AT CLIVEDEN

90 in. by 105 in.

From the Collection of the late Sir J. Warrender, of Cliveden 315. - -

F. R. LEE, R.A.

71 WIND, RAIN AND SUNSHINE, at the upper end of Loch Tay

29½ in. by 43½ in.

Exhibited at the Royal Academy, 1870 42. - -

F. R. LEE, R.A., AND T. S. COOPER, R.A., 1853.

72 A WOODY RIVER SCENE, with cows watering

43½ in. by 58 in.

378. -

E. W. COOKE, R.A.

73 A SEA PIECE, with shipping

W. COLLINS, R.A., 1813.

74 THE DISPOSAL OF A FAVOURITE LAMB

30½ in. by 38½ in.

Exhibited at the Royal Academy, 1813

367. 10. -

T. S. COOPER, R.A., 1843.

75 SHEEP AND GOATS

41½ in. by 63 in.

378. - -

T. FAED, R.A.

76 THE POOR, THE POOR MAN'S FRIEND

"The poor, the poor man's friend,
The blind man's at the door."

37 in. by 53 in.

*Exhibited at the Royal Academy, 1867**Exhibited at the Jubilee Exhibition, Manchester, 1887**Engraved by W. H. Simmons*

619. 10. -

F. GOODALL, R.A., 1843.

77 RETURNING FROM MARKET

28½ in. by 37 in.

157. 10. -

SIR F. LEIGHTON, P.R.A.

78 HELEN ON THE WALLS OF TROY

"Thus as she spoke, in Helen's breast arose
Fond recollections of her former Lord,
Her home and parents; o'er her head she threw
A snowy veil; and shedding tender tears
She issued forth, not unaccompanied,
For with her went fair Æthea, Pittheus' child,
And stag-ey'd Clymene, her maidens twain.
They quickly at the Scæan gate arrived."

325. 10. -

*Homer's 'Iliad,' Book III. lines 166-173
(Lord Derby's Translation).*

83 in. by 60 in.

*Exhibited at the Royal Academy, 1865**Engraved*

GEORGE VINCENT.

- 79 THE FORD: a scene at Thorpe, near Norwich, Whitlingham in
the distance
39½ in. by 49½ in. 168. - -

SIR J. REYNOLDS.

- 80 LADY SMYTH AND HER CHILDREN. Three-quarter
length, seated; hat and feathers, white dress, black lace
mantilla; right hand gloved, the left raised to her chin; the
two little girls are holding their brother on their shoulders;
landscape background
Painted in 1787 5040. - -
55 in. by 43 in.
Exhibited at Burlington House, 1882
Exhibited at the British Institution, 1817
Engraved by Bartolozzi
Purchased at the sale of the Collection of Thomas Graham
White, Esq., grandson and heir of Sir G. H. Smyth, Bart., of
Berechurch Hall, Essex, in 1878

SIR J. REYNOLDS.

- 81 LADY ANNE FITZPATRICK AS "SYLVIA," in white
dress with blue skirt and sash
55½ in. by 39½ in. 1627 10. -

SIR J. REYNOLDS.

- 82 THE STRAWBERRY GIRL 220. 10. -
30 in. by 25 in.

SIR J. REYNOLDS.

- 83 MRS. POWNALL AS "HEBE," wife of Captain Philemon
Pownall, who was killed in action, 1780 315. - -
92 in. by 56½ in.
Exhibited at the Exhibition of Fair Women, 1894

SIR J. REYNOLDS.

84 NELLY O'BRIEN

29½ in. by 24 in.

115. 10. -

T. GAINSBOROUGH, R.A.

85 MADAME LE BRUN: three-quarter length, sitting in a chair, resting on her left arm; hair curled and powdered, white dress, trimmed with lace, open at the neck, light gauze scarf thrown loosely round shoulders

49½ in. by 39½ in.

*Exhibited at the Royal Academy, 1780**Exhibited at Burlington House, 1878*

Exhibited at the Loan Exhibition of the Works of Gainsborough at the Grosvenor Gallery, 1885

3 2257. 10. -

T. GAINSBOROUGH, R.A.

86 MRS. FISCHER, in a white dress, with rose and lace head dress

25½ in. by 21½ in.

152. 5. -

G. ROMNEY.

87 LADY HAMILTON AS "ARIADNE," in white dress, black sash and straw hat, seated, turned to the left; rock background

49½ in. by 39½ in.

204. 15. -

COPIES ON PORCELAIN.

By OTTO WASTLICK.

88 RUBENS' WIFE AND CHILD, after Rubens

20 in. by 16 in.

5. 10. -

89 CUPIDS BEARING FRUIT, after ditto

11¾ in. by 20 in.

28. 7. -

BY OTTO WASTLICK.

- 90 RUBENS AND HIS WIFE, after ditto
21 in. by 15½ in. 14. 14. -
- 91 A BOAR HUNT, after ditto
17 in. by 24½ in. 7. 17. 6.
- 92 PHEBE CARRIED OFF BY CASTOR AND POLLUX, after ditto
22 in. by 18½ in. 9. 9. -
-

UNKNOWN.

- 93 PORTRAITS OF A LADY AND GENTLEMAN—a pair 4. 4. 2 -

PALAMEDES.

- 94 AN INTERIOR, with card-players
14 in. by 17½ in. 5. 15. 6.

J. P. VAN THIELEN.

- 95 THE VIRGIN AND CHILD, surrounded by a garland of flowers
25 in. by 20 in. 4 10. -
Signed
- 96 THE MAGDALEN
41 in. by 50 in. 1. 1. -
- 97 THE VIRGIN AND CHILD, with St. Elizabeth and St. Joseph
45 in. by 37 in. 1. 11. 6.
- 98 THE VIRGIN AND CHILD, with St. Elizabeth and St. John
54½ in. by 41 in. 6. 16. 6.
- 99 AURORA, after Guido, by F. Casabini 27. 6 -
- 100 THE MURDER OF THE INNOCENTS
39 in. by 50 in. 2. 2. -

UNKNOWN.

- 101 A CAPTIVE
49 in. by 38 in.

UNKNOWN.

- 102 THE VIRGIN AND CHILD
21 in. by 19½ in.

GUIDO (AFTER).

- 103 BEATRICE CENCI
24 in. by 19 in.

ITALIAN SCHOOL.

- 104 THE VIRGIN AND CHILD
23 in. by 19 in.

S. ROSA.

- 105 A ROCKY RIVER SCENE, with shepherd and sheep
40 in. by 38 in.

- 106 LANDSCAPES, with ruins and figures—a pair
21 in. by 29½ in.

GUERCINO.

- 107 POMONA
40½ in. by 34½ in.

GUERCINO.

- 108 THE DEATH OF DIDO
68 in. by 78 in.

2. 2. -

4. 4. -

14. 14. -

1. 1.

1. 11. 6 2

3. 13. 6

11. 11. -

DOMENICHINO.

- 109 A WOMAN SINGING
37 in. by 52 in.

1. 11. 6.

HONTHORST.

- 110 A CARPENTER : Candlelight

1. 11. 6.

BYZANTINE SCHOOL.

- 111 THE VIRGIN AND CHILD
15 in. by 12 in.

2. 8. -

SPANISH SCHOOL.

- 112 A PEASANT WOMAN PRESENTING A SICK CHILD TO AN ARCH-
BISHOP
44 in. by 39 in.

1. 11. 6.

CORREGGIO.

- 113 THE MAGDALEN, with crucifix
45 in. by 37 in.

6. 10. -

GUERCINO.

- 114 DAVID, with the head of Goliath
38 in. by 28 in.

1. 5. -

FINIS.

